

MINI CONFERENCE
ENG 813. English Literature before 1800 – Early Modern Islam and the West
Jyotsna G. Singh



Mughal Emperors

ROOM C-640 WELLS, the ENGLISH DEPARTMENT FILM SCREENING ROOM

4:15- 6:45

Presentations:

Part I

4:15

Emily Yates: Othello (Desdemona, and Barbary) need a Horatio: Voice in Toni Morrison's *Desdemona*"

Briona Jones: Iqbal Khan's *Othello* and the Decolonial Imaginary

Laurel Billings: Saving the Women: Representing Femininity and Conversion in Early Modern "Turk" Plays

Mitch Ploskonka: Productive Staring: Disability Studies in relation to Early Modern England and the Ottoman Empire.

Q and A 5:15- 5:30 - Part II

Cecilia Morales: Mary and Isis: Mapping the Connected Histories of England and Egypt.

Asif Iqbal: *Passeur* or a colonialist: The Embassy of Sir Thomas Roe to the Court of the Great Mogul, 1615-1619.

Bria Harper: Exploring Images of the Mughal Harem: Perceptions vs. Realities

Justin Wigard: The Emperor Keepeth Many Feasts in the Yeare': Visual Mapping of Time, Space, and Culture in Mughal Feasts.

Q & A. 6:30-6:45

